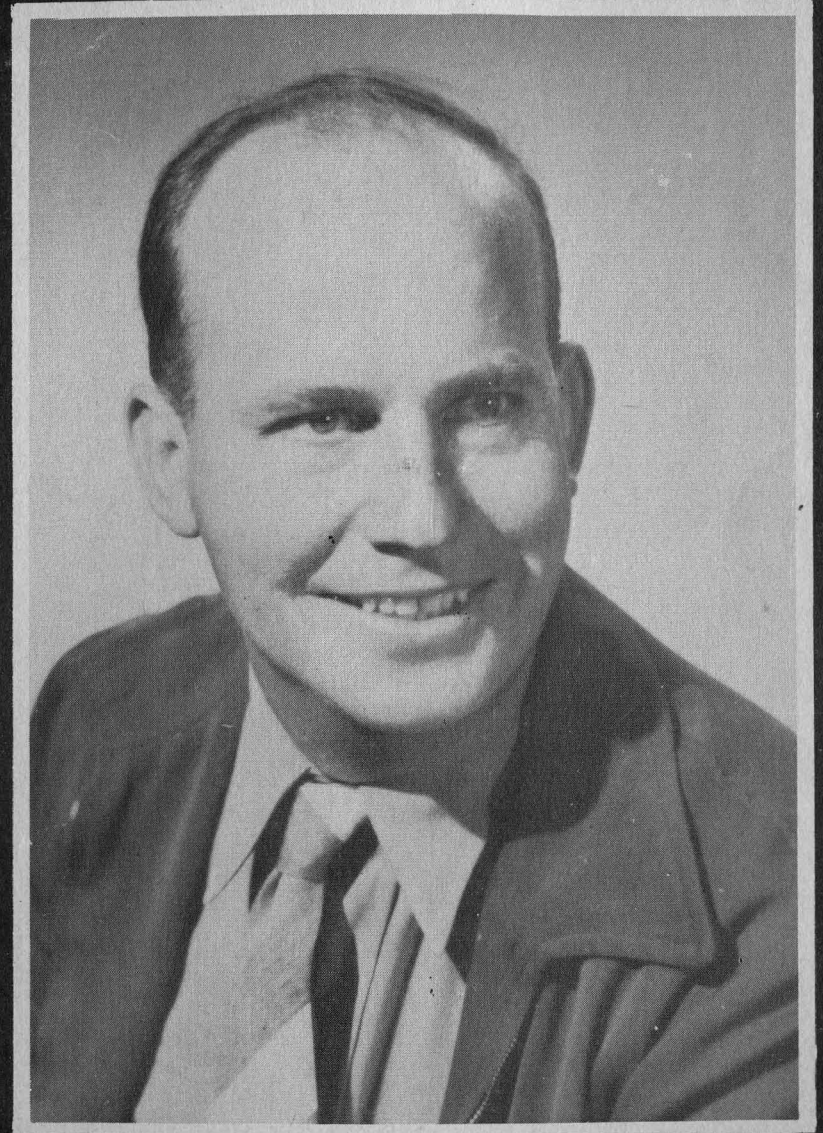


Herb's Blue Bonnet CALLS



Collected by H. F. Greggerson, Jr.

Foreword

This book was written to give you a collection of the calls and dances most popular in this part of the country. And to give to the public, my collection of, Fill in Lines or Patter. Something, no other caller in this part of the country has ever done. If I have used some call or figure that a caller thinks is his very own, I am sorry, but remember that every figure given in this book had been shown to me, in one form or another, by at least three other callers in other sections of the southwest, before I would include them. The calls are presented in their original form in most cases, but when there were several variations of the same figure I have given the one most universally used. I hope you like them.

I wish to thank the many callers and old timers of Texas and New Mexico who have given me their calls so willingly. Also the local press the El Paso Times and the Herald Post. Both have cooperated with plenty of articles and stories that have been very helpful.

When this collection was first published it was for local use only - but in the years that have followed I have sent the book to all of the states in the nation and many foreign countries - Mexico, Chile, Brazil, Canada, Hawaiian Islands, Philippines and England.

It has been my pleasure to visit many clubs that were formed with only my collection as a text book. If you form a club be sure and let me know, perhaps it might be possible for us to meet and dance with you on one of our tours.

If you come to El Paso, be sure to plan your visit so that you can attend one of our dances at the barn. We'll do our best to show you a good time.

H. F. Greggerson, Jr.
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1949

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Dedicated to

My taw, Pauline

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How to Square Dance

There is one important thing in square dancing. That is, listening to the Caller. Most, if not all, of the mistakes made in this type of dancing are made by those who try to talk and listen at the same time, and do not give their full attention to the Caller.

Now let us square dance. We need four couples. The gents should have their partners on their right. Let's all join hands and form a ring, in order to get the proper spacing. The couple with their back to the music, or the Caller, is the first couple, and the couple opposite them across the square is couple three. Together couple one and three are the first four. Let's have the first four go forward to the center of the square and then back to places. The couple to the right of couple one is couple two and opposite them is couple four. Together they make the side four. Let's have them go forward to the center and then back to places. The gents ALWAYS keep their partners on their right. And remember this, IF A MISTAKE IS MADE IT IS THE FAULT OF BOTH THE GENT AND THE LADY.

Third couple



Fourth Couple

Second couple

First couple

You now have your partner on your right. Now look at the lady on your left, she is your corner. Please remember this at all times. Of course these instructions are just opposite for the ladies, their partners being on their left and their corners on their right. Before a square is complete each couple takes the lead and dances with every couple in the square. Quite often two couples lead at the same time. This cuts the dancing time in half.

The first call of a square usually is, Honor your partner. Done with the heels together and a bend at the waist, with a hand over the heart and not the stomach, for the gent, and a simple curtsy for the lady. This is done facing each other. The next call comes, And the

GLOSSARY

lady on your left. You repeat the previous actions, only to the lady on your left. Now all join hands and circle to the left. Whoa, turn back you've done gone wrong, the lady in front and the gent follow on. For this you drop hands and follow your partner back to the original place from which you started. This is your home position and is referred to as Home. Then comes the next call, On the corner with your left hand. You swing your left hand lady, or corner, with your left hand in her left hand, around until each of you are facing your partners once more (page 10). Call, Right to your partner and a right and left grand. As you turn your corner loose you take your partner's hand and pass on to the girl behind her going to the right of your partner as you pass on. You give the next lady your left hand and pass to the left of her to the girl behind her, weaving in and out until you have met every girl in the square and once more meet your partner. The ladies move in one direction and the gents in another. Call, Meet your honey and promenade. You swing your girl around until she is on the outside of the square and walk beside her, going counter clock wise around the square.

You are now ready for the first figure, for what you have been doing so far has been only one of four different sections of a square, known as the introduction or opening. Remember this, learn what the call means and how to do it, from the Glossary. Listen to the Caller. And do your dancing as smoothly as possible without hops. The old time dances were done very smoothly and we must do them the same if we want the respect of the old timers. There is no set rule for the Caller to follow in selecting his calls, so expect anything at any time. Please remember that this is the way we dance these dances here in the southwest, and that no books have been consulted in this work. All of the material in this collection having been collected from Callers here and in the other sections of the southwest.

As I stated before, there are four parts of a complete square dance figure. As we dance them here they are: First, the introductions or openings (pages 16 to 18). Second, the figures (pages 28 to 66) Third, trimmings (pages 18 to 26). These are used between each quarter of the figure. Fourth, endings (page 27). How well you put these four sections together makes the difference between an ordinary figure and an effective one.

For those planning on exhibition dancing, or dancing for contests a whole volume could be written but here are a few pointers. Dance for the pleasure of dancing and enjoy it, it will reflect in your dancing. Do not start out with the idea of beating some one or set, but with the idea of becoming as good as they are. You can always learn something new, keep your eyes open and your mouth shut. And if you lose a contest don't blame the judges, find out what was wrong with your dancing. And last of all, in dancing keep your couples evenly distributed around the square at all times. Have each couple get more or less uniform in their actions. Always break your do si dos with the couple leading out in the center of the square, this will keep you from winding up with a couple between you and the next couple to which you are to lead.

ALL AROUND YOUR LEFT HAND LADY -- SEE SAW YOUR PRETTY LITTLE TAW: The gent's part is exactly what it says. He goes all around his Left Hand Lady, back of her first, and back to his place. As he is going around the lady moves to the center of the square to let the gent pass in back of her and as he continues on around her she moves back to her place in order to let him pass in front of her. In exhibition dancing everyone should move in unison.

BACK TRACK: This call comes usually during a Right and Left Eight or a Once and a Half and sometimes in a Promenade. To Back Track you reverse the direction in which you are going. This means that both the gent and the lady meet their partner, swing half way around, and each go in the opposite direction from which they were going.

BALANCE: The gent takes his ladies left hand in his right and bows, bending at the waist, with hand over his heart and not over his stomach. For the ladies it is a simple curtsy.



BREAK AND TRAIL ALONG THAT LINE: Drop hands and go back the way you came, single file, until you reach your original place on the square.

CHEAT: A playful gesture by the lady in which she has the chance of either swinging or not swinging a gent. Note: The nearer she can come to swinging him and not doing so the more fun it is.



CIRCLE FOUR, SIX or EIGHT:
A ring formed with two,
three or four couples.



CORNER: The lady to the left of the gent. The gent to the right of the lady.

CORNER SWING: Corners swing with each other. (See partner swing)

COUPLE: Gent and his lady. The lady should be to the right of the gent.

DO SI DO: Partners face each other and join left hands. Swing around partners and back to places facing corners. Corners join right hands and swing around each other and face partners. This action is continued until another call is given such as; One More Change And On You Go and Meet Your Honey And Travel On. DO SI DO can be done with any number of couples but it must be remembered that it is done only between PARTNERS and CORNERS.

DOUBLE DOSE: Called during a Once and a Half and Right and Left Grand. Meet your partners and turn back and meet all of the ladies again with the same call you were doing before. One of the calls; Corn In The Crib, Wheat In The Sack Meet Your Honey And Turn Right Back.



EIGHT HANDS CROSSED: One couple leads to the couple designated in the call and stands directly in front of them. The ladies join hands with each other. The gents join hands in same manner with their hands above the hands of the ladies.

FIRST COUPLE: The couple with their back to the music.

FOLLOW UP: When couple number one has completed their turn with couple number three and is leading to couple number four, couple number two leads to couple number three and follows around the square. Each couple follows in this manner.

FIRST FOUR: Couples number one and three. (See page 5)

GRAND RIGHT AND LEFT: Same as Right and Left Grand.

HOME: Original place on the square, or the place from which you started dancing.

HONOR YOUR CORNER: Simple bow from the waist with hand over heart and heels together to the lady on the left for the gent. A curtsy to the gent on the right for the lady.



HONOR YOUR PARTNER: Same as Honor Your Corner except that it is to your partner.

LADIES CHAIN: Opposite ladies join right hands in the center of the square and then change partners, giving the gents opposite them their left hands as they arrive. He swings her around and puts her on his right, facing her old partner across the square. At the call to Chain Right Back, the previous action is repeated. Here, once more, it is the fault of both if a mistake is made, as it is just as much the woman's place to reach out and grab the gent if he starts by her, as it is for the gent to grab the lady.



Two ladies chain



Four ladies chain

The call might come, Two Ladies Chain or Four Ladies Chain. In the last case, the four ladies join right hands in the center of the square, as in Right Hands Cross, and move around the inside of the square to their opposite gents. The opposite gents meet the ladies with left hand extended and swing the ladies around and back once more to the center with their right hands crossed. They continue on around the square until they meet their partners who take their left hands and swing them around to their original place. Note: If the gents will put their right hand in their pockets the first few times they practice this it will keep them from swinging with the wrong hand.

LADY ON THE RIGHT: The next lady to the right after your partner.

LEFT HAND CROSS: Same as a Right Hand Cross except the left hands are joined together and the movement of the circle is to the right instead of to the left.



LOCK ARM SWING: Swing with the elbows hooked, usually a Once and a Half Swing starting with the right arm first and alternating with the left.

NEXT COUPLE OUT: The couple to the right of the couple which led last.

ONCE AND A HALF: Called at any time during a square, sometimes during a DO SI DO, Right and Left Grand etc. REMEMBER THAT YOU CONTINUE TO GO IN THE DIRECTION YOU WERE HEADED. A sample call; Meet Your Partner Down The Pike, Swing Her Once And A Half, And Treat 'em All Alike. On meeting your partner you swing her one complete turn then continue on to the next lady, as in a Right and Left Grand, only you swing each girl a complete turn.

ON THE CORNER WITH YOUR LEFT HAND: This is also called Alamand Left. Simply swing your left hand lady with a left hand swing and back to your places. This is almost always followed by a Right and Left Grand or a Once and a Half.

PARTNER: The lady to the right of the gent and to the left of the lady. Called taw, honey, sugar or almost any pet name.

PARTNER SWING: Swing partner almost any way. In the old days if a girl liked a gent she let him swing her with a waist swing. If she did not like him she would offer him only her hands. Today three swings are used and all are right. The swing to use depends a great deal on the figure being danced.



Right hand swing



Waist swing



Two hand swing

The waist swing is in the conventional ballroom position, with one arm around the waist, the other extended to the side. In the two hand swing you face each other join hands and turn to the left. Same for the right hand swing.

PICK UP TWO: This call simply means adding another couple to the circle. This couple is always picked up in front of the couple which started that Round of the figure and behind the last couple picked up.



Pick up two

PROMENADE: The couple stands side by side facing the same direction. Right and left hands joined in front of them. The right arm of the gent under the left arm of the lady so that she can lean on the gent long toward the last of the evening. The lady is always on the outside of the square during a promenade. You circle counter-clock wise around the square.



RIGHT HAND LADY: Lady on the right. (See page 10)

RIGHT AND LEFT THROUGH: This is one of the hardest things to teach in square dancing. One couple advances to the couple to which they are leading and each couple gives their opposite their right hand. They pass on through the couple giving their partners their left hands and swing around until they are facing the couple they just passed through. The man's partner is on his right. This is for each couple to do at the same time.



The next call is to Right and Left Back. The action is repeated, placing both couples back in their original places. Sometimes the call will be given, Right and Left Through and On To The Next. In this case only that part where the right hand is given to the opposite and you pass on through the couple is used. For you are already headed for the next couple. After you have danced this for a few times you do not give your right hand to your opposite as this is merely a part of the teaching method.

RIP AND SNORT: This is always started from a circle with all hands joined. Couple number three raises their joined hands, and couple number one moves over and under the raised arms, drawing the rest of the dancers with them. As couple number one passes under they divide the lady going to the right and gent left around the outside of the square still drawing the rest of the dancers with them. Couple number three wrings the dish rag in order to keep from breaking their holds with those adjoining them. Next, couple number four raises their

hands and the action is repeated that couple number one took until each couple in the square has Ripped and Snorted.



Note: This call is sometimes used to conclude a figure. The call is given in the usual manner until the last couple is reached, then the call is given, Last Couple Out, Rip and Snort, Down the Center and Swing 'em Short, You Know Where and I Don't Care. Instead of dividing and returning around the square and back to your places the couple leads the balance of the square off the floor. Each gent taking the lady that he falls in with as he passes under the bridge. Couple four will be together. They are followed by the first gent and third lady. They are followed by third gent and first lady and the second couple pivot in their tracks and follow the others off. This will throw half of the men on the wrong side of their lady as they leave the floor but it is very effective to end an exhibition with.



del
RIGHT HANDS CROSSED: Gents join right hands in the center. The ladies do the same. The gent's hands should be kept above the hands of the ladies. The gents partner will be behind him as the circle moves to the left. The four hands should form a cross.

RING UP EIGHT, SIX or FOUR: Same as circle eight. (See page 8)

SASH-SHAY: The gent and the lady face each other and then move around each other without changing the direction in which they are facing. In other words, they go forward and around the other, passing back to back, and backing into their places. They should pass so that the right shoulders are on the inside first.



Sash-shay

SASH-A-WAY: This is almost exactly like sash-shay by your partners two except that the couple keep their hands joined as they change sides. The couple should join hands as for a balance and the gent then swings his lady to his left side turning her around so that she faces the center of the square. This will make her stand close to her partner with her left arm crossing her chest. The call is usually followed by re-sash-shay and you simply swing the lady back to her original place.

SIDE FOUR: Couple number two and four. (See page 5)

SPLIT THE RING: The couple leading goes down the center of the square and divides the couple opposite them. The lady goes to her left and the gent to the right. They return to their original places going around the outside of the square.



SWING YOUR CORNER LIKE SWINGIN' ON A GATE: On the corner with your left hand. (See page 10)

SWING YOUR OPPOSITE ACROSS THE HALL: This is a call for the gent only, but one more the lady has her part to perform, and that is to stand still and let the gent come to her. She must not come to meet him. Each gent follows the gent on his left, in a small circle inside the square, and around to the lady opposite him across the hall. (See page 29)

THREAD THE NEEDLE: This is done from a Circle Eight by the head gent. He drops his corner's hand and, pulling the balance of the set behind him, goes between the fourth couple turning to the right as he comes from under the bridge. The gent of fourth couple does not Wring the Dish Rag but lets his arms cross over his chest. At the same time he pivots so that he faces in the opposite direction. The leading gent once more brings the line around and between the fourth gent and the third lady and as the knot is pulled up to the third lady she lets her arms cross her chest and faces in the same direction as her partner. And, so on, until the whole line is in the same position with the exception of the two on the ends of the line. They both turn together and face the same way as the others. The entire line now takes a bow. Note: In dancing before audiences who were all around the hall we found that it was possible to pull the ends of the line on around so as to form a circle, making a last bow from this position.



INTRODUCTIONS OR OPENINGS

NOTE: These calls are used to get the Squares under way.

Honor your partner lady by your side
All join hands and circle wide.
Turn right back you done gone wrong
The lady in front and the gent follow on.

First you whistle then you sing,
Now all join hands and form a ring.

Tighten up the bellybands and loosen up the traces,
All join hands and get to your places.

Honor your partner and the lady by your side
All join hands and circle right.
Swing your partner with all your might
Treat your corner just the same
Back to your honey and everybody swing.

Honor your partner, lady by your side,
All join hands and circle wide.
Break and trail along that line
The lady in front and the gent behind.
Now you swing yours and I'll swing mine.

Little bit of heel and a little bit of toe,
All join hands and away we go.

Swing that partner by your side,
All join hands and spread out wide.

Honor your partner, balance and swing,
Honor your corner and form a ring.

Oh the ladies trail in and the gents trail out,
An we'll all stampede down the middle,
If you ain't got the tin to dance and shout,
You must keep up with the fiddle.

Gents, hang your hats out on a limb,
This one thing I demand,
Honor your partners right and left,
Meet your honeys with a right and left grand.

Come on boys and form a ring,
Grab your honey and everybody swing.

All to your places and straighten up your faces.

Pick up the tail chain, throw in the sprague
Whistle at the nipper and watch us rag.

Honor your partners and corners too,
And everybody howdy do.
Ladies to the left and gents to the right
Meet your honey and hold her tight.

Honor your partners and corners all,
Swing your opposites across the hall,
Treat your corner just the same,
Home you go and everybody swing.

Honor your partner, lady by your side,
All join hands and circle wide
And do si do on all four sides.

Up the river and around the bend
All join hands and we're gone again.

Honor your partner, the lady by your side
All join hands and circle wide,
Forward to the center and back to the bar
Back in the ring but not too far,
Forward again and four ladies chain
And chain right back, swing'em once and a half
And the four gents chain, and chain right back.

Honor your partner lady by your side,
All join hands and circle wide
Do si do on all four sides,
Now you're right and now you're wrong
Swing your opposites with your right
Corner left and partner right
Swing your opposites with a two hand swing
Treat your corner just the same
Home you go and everybody swing.

On your heels and on your toes
Swing your own and tell her so
All join hands and away we go.

Lift your feet and set'em down
Swing your honey 'round and 'round.

Whoop and holler, get hot under the collar.

Crack that whip jerk the line
Lets all start dancing and have a good time.

Call your dogs and grab your gun
Lets all start dancing and have some fun.

Honor your partner, corner address
Join hands and circle left.

Honor your partner, lady by your side
All join hands and circle wide
Break and trail along that line
The lady in front and the gent behind,
In Indian style
Stop and swing 'em every little while
Trail along another mile,
Stop and swing 'em every little while
Trail along in Osage style,
Stop and swing 'em every little while
Trail along in Indian style,
Stop and swing 'em every little while.

PROMENADE

Promenade eight and promenade all
Promenade eight to the hole in the wall.

Right foot up and left foot down
Tear down the corner as you come around
And promenade your partner 'round.

Chicken on a fence and possum on a rail
Grab your honey and everybody sail.

Cat in the barn, rat in her mouth
Grab your honey and head her south.

Meet your honey, look her in the eye
Pat her on the head and go on by
And promenade the next.

Put your hand on the ladies back
And promenade the outside track.

All four gents take your pretty little janes
And promenade the winding lane.

Barb wire fence and a great big gate
Promenade eight till you get straight.

Tol'my paw when he come to town
It's a pretty good wagon but it's most broke down
Now promenade your partner 'round.

Meet old Sal and meet old Sue
Now meet that gal with the run down shoe
And promenade.

Meet your honey and pat her on the head
If she don't like biscuit, feed her cornbread
And promenade, that is what I said.

Right foot up and left foot down
Make that big foot jar the ground
And promenade your partner 'round.

A jay bird lit upon the ground
A crow hopped up and knocked him down,
Promenade your partners 'round.

Grab your honey and promenade
If she don't like whiskey, feed her lemonade.

Promenade four, promenade 'round
Keep that calico off the ground.

Sugar in the gourd, gourd on the ground
The way to get the sugar out is to roll the
gourd around.

Swing that gal and don't get sore
Now swing that one you're looking for
And promenade.

Meet and swing and don't be cross and travel home,
With the guy who's boss.

Meet your honey and meet her with a smile
Swing her wide and promenade a mile.

Drink from the glass and drink from the keg
Now swing that gal with the piano leg.

Hurry on and don't be slow
Meet your partner and home you go.

All eight balance, all eight swing
A left alamand and a right and left grand
Meet your honey and promenade eight till you come
straight.

Ace of diamonds, Jack of spades
Meet your honey and promenade

Go around that 'round up ground.

TRIMMINGS

PICK UP TWO MORE

One and one are two, and two and two are four
When you get right pick up two more.

As you come around dancing with joy,
Pick up a couple, a girl and a boy.

Circle six and don't get late
Drop the gate and make it eight.

Form that ring like you used to do
Break that ring and pick up two

RIGHT AND LEFT GRAND

On the corner with your left hand
Partner with the right and right and left grand.

All around your left hand lady
See-saw your pretty little taw
Swing on your corner like swinging on a gate
Your partner with the right and right and left eight.

Swing your honey to beat the band
Then swing right into a right and left grand.

ONCE AND A HALF

Take your foot out of the mud, and put it on
the ground. Your partner with a once and a half
as she comes around.

Rope a yearling and brand a calf
Swing your partner with a once and a half.

Meet your partner down the pike
Swing her once and a half and treat 'em all alike.

Salt the cow and kill the calf
Meet your partner with a once and a half.

Meet your pard and do si do
Now once and a half and let her go.

Now you're right and now you're wrong
Once and a half and keep hookin' on.

Meet your partner and meet her with a kiss
But don't forget that elbow twist
Si do me and so are you
Once and a half and the other half too.

Once and a half and a half all around
Swing each gal as she comes around.

BACK TRACK

Listen children to what I say
Meet your honey and go the other way.

Meet your honey and watch her close
Turn right back with a double dose.

Corn in a crib and wheat in the sack
Meet your honey and turn right back.

With a hand in the hopper and a hand in the sack
Meet your honey and turn right back.

Half swing and half sway
Then promenade the other way.

Tie up the dogs and kill the cats
Now double the dose, thats rough on rats.

Meet your honey with a hey, hey, hey
Turn right back and go the other way.

Meet your honey and sing a little song
Turn right back you're going wrong.

DO SI DO

Ladies to the center and around we go
Break that ring with a do si do.

Swing six when you get fixed
Do si do like picking up sticks.

Circle four in the center of the floor
And do si do but don't get sore.

Join hands and circle wide
And do si do on all four sides.

All join hands and away we go
Break that ring with a do si do.

Do si do and around we go
Dance around on your heel and toe.

Do si do and around we go
You can't go to heaven and carry on so.

Do si do but don't you know
You can't catch a rabbit till it comes a snow.

Circle four and around we go
Two little ladies do si do.

Hi di hi and ho di ho,
Break that ring with a do si do.

Do si lo and a do si hi,
You'll be a preacher by and by,
Do si hi and a do si lo,
One more change and home you go.

Do si do and around we go
Now we're right and now we're wrong
One more change and travel on.

Join hands and go around
Do si do and don't fall down.

It's ladies do and gents you know
Double right by wrong you go.

Do si your lady do, bid farewell and on you go.

Chicken in the bread pan pickin' out dough
Big pig rootin' up the little tater row.

It's apple pie and don't you lie
Do si do as you go by.

Join hands and go around
Do si do with your feet on the ground.

Join hands and circle eight
Do si do but don't be late.

SWING YOUR PARTNER

Hull those peas and hull them right
Swing your honey if it takes all night.

Swing that pal and swing that girl
Swing your partner 'round in a whirl.

Swing your partner 'round and 'round
Pick her up and throw her down.

You swing me and I'll swing you
We'll go to heaven in the same old shoe.

Swing your partner 'round and 'round
A pocket full of rocks to hold you down.

Swing your lady, lift her high
You'll be a preacher and so will I.

Yours is worth a nickel, mine is worth a dime
You swing your girl and I'll swing mine.

Trail that little girl right on home
You swing yours leave mine alone.

Swing your partner, swing her high
Now the next as she comes by.

Jump up early and come down late
Swing your honey and don't you wait.

Jump to the ceiling, come down to the floor
Now grab your honey and swing her some more.

SWING YOUR OPPOSITES

Balance eight and balance all
Swing your opposite across the hall.

All four gents listen to the call
Swing your opposite across the hall.

The old cow kicked and the yearling bawled
Swing your opposite across the hall.

Turn your back and spit on the wall
Then swing your opposite across the hall.

Swing your opposite across the hall
And now the one you call your taw.

Pinch your baby and listen to her bawl
Then swing your opposite across the hall.

MISCELLANEOUS SWINGS

Swing your two bits, and now your half a dollar
Now your six bits, and then your silver dollar.
(See figure -- page 53)

Swing with the guy that stole the sheep
And now with the one that brought it home
Now with the one that ate the meat
And with the one that gnawed the bone.
(See figure ---page38)

Pull off your shoes, roll up your sox
Swing those girls till you rattle their hocks.

Swing 'em sweet, swing 'em slim
We'll all go to heaven on a cockel burr limb.

You talk to me and I'll talk to you
You swing me and I'll swing you.

Oak post crook, elbow hook, the more you swing
The better you look.

Swing your partner, swing your taw
Swing Sally Goodin, then grandma.

Ambulances and big black hearses
Swing those doctors, then the nurses.

Swing the colonels then the captains
Swing their girls but don't you drop 'em.

Swing 'em early, swing 'em late,
Swing 'em 'round Mr. Meadow's gate.

Swing 'em high, then swing 'em low
Turn 'em loose and watch 'em go.

MISCELLANEOUS CALLS

To be called during a right and left grand,
do si do and a once and a half.

Big hogs grunt and the little hogs root
Next couple out and follow suit. (To call next couple out)

Hurry on grandpa can't you see
You're not as spry as you used to be.

Down the center and hit two licks
Back to the bar and hit four licks
Down the center and cast off six. (See page 48)

Oh my little gal don't you know
You can't catch a rabbit till it comes a snow.

Same old road, same old trail
Watch that monkey walk that rail.

Up the river and around the bend
One more change and you're gone again.

Dog in the corner gnawing on a bone
One more change and travel home.

Chicken in the pen scratching out gravel
One more change and on you travel.

Ducks in the river going to ford
Coffee in the little rag and sugar in the gourd.

Hand over hand and heel over heel
The more you dance the better you feel.

If you go wrong this dance is a Joner
But it's called by permission of the copyright owner.

Your right foot up and left foot down
Hurry up ther or you'll never get around.

Now the one that is so dear
Then the one that looks so queer
And now the one with the donkey ear.

We don't care just how we look
'Cause we're going to have our picture took.

Same old boy, same old route
Good old shoes that won't wear out.

Down the center and right and left through
Two ladies turn and the gents turn too.

SPECIAL TRIMMINGS

To be used after each couple completes their
part of the square.

Alamand left and
stomp on ground
Bunch the gals
and go around.
(Girls are plac-
ed in the center
of square back
to back and gents
circle around to
the right.



Alamand left and right to your taw
Bunch the gals and balance all.
(Same as above only you balance the lady
as she reaches the center. See page 7).

Circle round and all get gay
Weave that basket while we play.
(The gents circle left on outside, ladies circle
right on inside. When partners are again on the
right side of each other gents raise their arms
and loop them over the heads of the ladies same
as in Ladies Bow and Gents Bow Under. Page 54).

Right hands to the center and howdy do
 Back to the left and how are you?
 (Everyone joins hands with their opposite
 and moves to the left around the square.
 Then change hands and move back in other
 direction.)

Break the gate and don't be late
 'Round that lady and do the figure eight.
 (See figure-- page 39)

Alamand left and right to your taw
 Bunch the gals and balance all
 Take their hands circle left and don't be late
 Swing your partner like swinging on a gate
 Smile a little and back you go
 Break right out with a do si do.
 (The gents swing their partners to the center
 of the square back to back, keeping hold of
 their right hands. They then take the hand of
 the lady on their left and the whole group
 moves around like a big wagon wheel. At the
 call, Swing Your Partner Like Swinging On A
 Gate, the gents swing to the center of the
 group and the ladies take the hands left free
 and everyone moves to the right. You break
 this with a do si do, only you swing your
 partner with the right and the corner with
 the left.



Take their hands and circle left

ENDINGS

Promenade and off you go, seat your pards
 And let 'em blow.

All hands up, and circle round
 Don't let that herd stampede
 Corral 'em on the open ground
 And drift 'em in to feed.

Ladies, salute your gents, lock horns, now arm in arm
 Start up the trail, drift two by two
 Refreshments have their charm.

Ladies to their seats and the gents all follow
 Thank the fiddler and kiss the caller.

Promenade, you know where and I don't care.

This one is pretty, so is Frank
 But I'll take my gal to the water tank.

Take that gal right up the stairs
 And find her an easy chair.

Here we are and we don't care
 Put your honey in a rocking chair.

Gentlemen, salute your sweets,
 Hitch and promenade to your seats.

Break away with a smile on your faces
 Then promenade back to your places.

All you folks listen to the call
 Thank you ladies, that will be all.

Grab your pardners don't let 'em fall
 Hold 'em tight and promenade the hall.

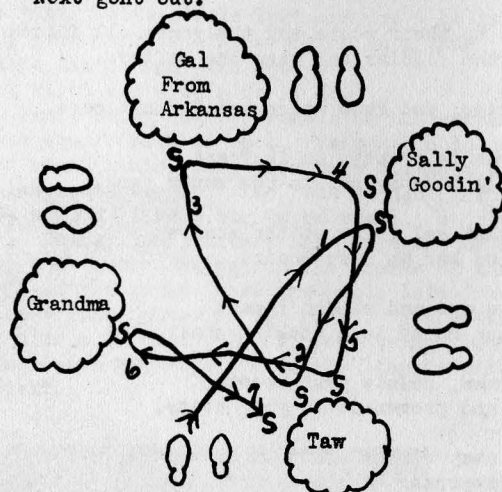
Last couple out rip and snort
 Down the center and swing 'em short
 You know where and I don't care.

Grab your honey and promenade there
 You know where and I don't care.

Herb's Blue Bonnet Call #1

Sally Goodin'

First gent out and swing Sally Goodin'
Now your taw
Then the girl from Arkansas
Then Sally Goodin'
And then your taw
Now don't forget your old grandma
Home you go and everybody swing.
Next gent out.



Instructions: The gent's partner is the taw. The next lady to the right is his Sally Goodin'. The lady on the opposite side of the square from him is the gal from Arkansas. The lady to his left is his old grandma. The gent swings Sally Goodin' with his right hand the first time, then back to his taw with his left. Swing the gal from Arkansas with his right, Sally Goodin' with his left, his taw with his right and his old grandma with his left and back to his partner with a two hand swing.

Note: Sometimes the ladies are called out to swing Johnny Goodin'. Johnny Goodin' is the partner of Sally Goodin' and so on around the square.

Herb's Blue Bonnet Call #2

Swing Your Opposites

First gent swing your opposite with your right
Your corner left, and partner right
Swing your opposite with a two hand swing
Treat your corner just the same
Home you go and everybody swing.
Then two gent out and repeat the above.
Then three gents; then all four gents.
Next gent out etc.

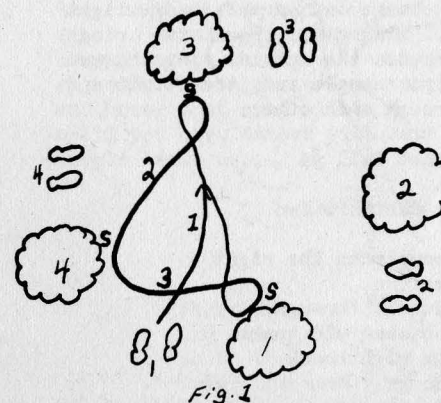


Fig. 2

Instructions: The first gent swings the lady across from him with a right hand swing. (See number 1 of figure 1), then his corner with a left hand swing. (See number 2 of figure 1) and back to his partner with a right hand swing (number 3 figure 1) then repeat the same thing, only swinging each lady with a two hand swing. The LADY MUST REMEMBER TO WAIT UNTIL THE GENT COMES TO HER. She must not go to meet him. The first two gents lead out and swing their opposites at the same time etc. If the gents will REMEMBER TO FOLLOW THE GENT ON THEIR LEFT IN A SMALL CIRCLE INSIDE THE SQUARE their will never be any confusion in crossing the square. (See figure 2)

Herb's Blue Bonnet Call #3

Promenade the Outside Ring

First couple promenade the outside ring
While the roosters crow and the birdies sing
Right and left through the couple you meet
And side four right and left through
Right and left back on the same old track
Two ladies chain and chain right back
Form two rings and around we go
And four little ladies do si do
One more change and home we go.
Next couple out.

Instructions: First couple promenades around the outside of the square and back to their places from which they go right and left through with the second couple. The third and fourth couples go right and left through at the same time giving the effect of four people moving in two straight lines during the right and left through and right and left back. At the call Two Ladies Chain the couples opposite each other change ladies and change right back in a regular two ladies chain. (Page 9). Form two rings and do si do. Second couple promenades the outside ring and goes right and left through with the third couple and the fourth and first couples go right and left through each other.

Herb's Blue Bonnet Call #4

Sash Shay By Your Partners Two

First couple out to the couple on the right
Sash shay by your partners two
Resash shay and right and left through
Right and left back on the same old track
Two ladies chain and chain right back
Form a ring and around you go
Two little ladies do si do
One more change and on you go
Lead to the next.

Instructions: The first couple leads over to the couple on the right and stands directly in front of them. At the call Sash shay By Your Partners Two (page 13), the partners, still facing their opposites, change places with each other the gent going in back of the lady. Resash shay they change back to their original positions. Right and left through (page 12) the couples walk through each other, the gents on the outside, and turn around and come back facing each other once more. The two ladies change partners and then change back (page 9). Form a ring and do si do

Herb's Blue Bonnet Call #5

Lady 'Round Two Gent Steps Through

First couple lead to the right
Lady 'round two
And gent steps through
Gent 'round two
And the lady steps through
Now we'll swap and now we'll trade
Your pretty gal for my old maid
Yours is pretty but so is mine
You swing yours and I'll swing mine
Form a ring and do si do.
Lead to the next etc.
Next couple out and repeat.

Figure 1

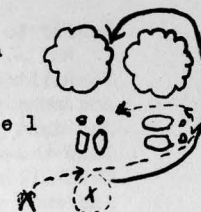


Figure 2



Instructions: The first couple leads to couple two and with the lady in the lead she goes around couple but the gent steps through the couple (figure 1) and leads the lady around the two, but she now steps through. Each person, of the four, swings their opposite then their own partner one complete turn. Form a ring and break that ring with a do si do. On to the next couple etc, until you have danced with each couple in the square then next couple leads out.

Herb's Blue Bonnet Call #6

Swing or Cheat

First lady out to the gent on the right
And swing or cheat
On to the next gent and repeat
Swing the next gent then or cheat
Home you go and everybody swing or cheat.
Next lady out.

Instructions: The ladies dance over in front of the gents and pretend they are going to swing, they either swing him or turn their back to him just as he is about to swing them cheating him of the swing. Each lady does this then the gents do the same. Note: This is a good starter for a party as there are lots of laughs in it.

Herb's Blue Bonnet Call #7

Irish Washer Woman

Danced to the tune of the Irish Washer Woman

Now all four gents to the right of the ring
And when you get there you balance and swing
And when you get through, remember the call
Take the wee lady and promenade all.
Then all four gents to the right of the ring
And when you get there you balance and swing
And when you get through remember the call
Take the wee lady and promenade all.
Repeat twice more.

Here is another version of this Jig Quadrill
given to me by Mr. R. M. Metcalf, December 1938.

Jig Quadrill

Balance all, then your partner you'll swing
All join your hands and go left round the ring
Keep with the music, now don't you be late,
Then alamand left and right and left eight.

The first two gents to the right of the ring
When you get there you'll balance and swing
Salute the next lady, then with your left hand
You'll turn on the corner and right and left grand.
A hoppin' and skippin' around you will go
And when you get home you can all do si do
First with your lady and the fair maid
Then back to your partner and half promenade.

Take care there now Casey and don't you fall down
With the girls in the center, the boys walk around
As round you go walkin' all keep in a line
Now pass up the two when next you go round
And swing Mrs. Murphy, the talk of the town.
Now then you're steppin' high, handsome and wide
Move right along and swing Katy McBride.
There's Rosy O'Grady, sure, don't she look sweet
Swing her around and don't tromp on her feet.
Now back to your place and your lady you'll aid
Then alamand right and you'll grand promenade.

Call self explanatory.

Herb's Blue Bonnet Call #8

Indian Style

First couple balance and swing
Lead to the right and form a ring
Then break and trail in Indian style
Stop and swing'em every little while
Trail along another mile
Stop and swing'em every little while
Form a ring and around you go
Break that ring and pick up two
Trail along in Indian style
Stop and swing'em every little while
Trail along in Osage style
Stop and swing'em every little while
Form a ring and do si do
Then form your ring and pick up two..
Once more Indian style until you have your
original partners back, then do si do.
Next couple out etc.

Instructions: Couple number one leads to couple number two and forms a ring and circles left. Break and Trail in Indian Style. Drop hands and move to the right putting in Indian yells and stomps. At the call, Stop and Swing'em every little while, the gents turn and swing the ladies behind them and puts them in front of them. This repeated until you have your partner in her regular position. You then do si do and reform your ring and pick up the next couple and the whole thing is repeated once more and so on until all four couples are dancing.
Note: This is another dizzy square but lots of fun.

Herb's Blue Bonnet Call #9

Ocean Wave

First couple out to the couple on the right
And wave the ocean, wave the sea
Wave that pretty girl back to me
Wave the ocean shore to shore
Wave the ocean wave no more.
Join hands and circle four
In the middle of the floor
And do si do and don't get sore
Now you're wrong but half right too
So form that ring like you used to do
Break that ring and lead to the next.
Wave the ocean, wave the sea
Wave that pretty girl back to me
Wave the ocean shore to shore
Wave the ocean wave no more.
Join hands and circle six
And don't get mixed
Do si do like picking up sticks
Then form a ring and lead to the next.
Next couple out etc.

Figure 1

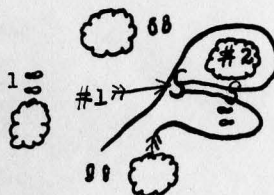


Figure 2

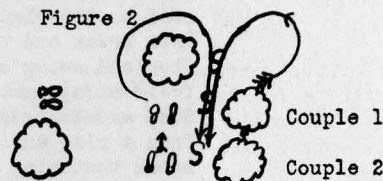


Figure 3



Instructions: The first couple leads to the couple on their right and they then divide and go around the second couple, the gent to left, lady right. They meet on the other side of the couple and then come straight into the center of the square by dividing couple number two. Just as the first couple reaches the inside of the square, they swing and then second couple swings. (Figure 1). Couple one swings once and a half and when they have finished they must be facing couple two and be ready to repeat the, around the outside and through the center, action. The leading couple should swing one turn for each couple following them, and one turn for themselves. (Figure 2.) That is, when the couple comes through after breaking the ring of a circle four, they must swing around twice and with each swing move farther across the square in order that the couple following them will have room to swing. The couple following will swing only once and the couple through which they passed will swing only once. After breaking a circle six, on coming through the fourth couple, the leading couple swings three times, the second couple swings twice, and both the third and fourth couple swing once. (Figure 3.) Each time the circle is formed the couples should be in their regular order. It is very easy to get out of the regular order in this square.

Herb's Blue Bonnet Call #10

First Two Ladies Cross Over

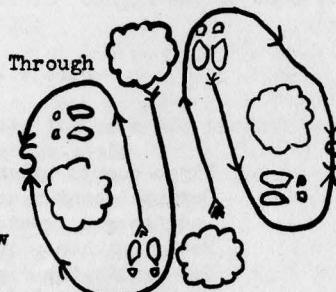
First two ladies cross over
And by your gentlemen stand
Side two ladies cross over
And we all join hands
Honor your corner lady
Honor your partners all
Swing your corner lady
And promenade the hall.
Repeat three times, until you
promenade your original partner.

Instructions: The ladies of first and third couple change places followed by the ladies of second and fourth couple. At the call, All Join Hands, everyone joins hands and moves to the center, raising their hands as they do so. Then back to their places. At the call, Honor Your Corner Lady the gents bow to the lady on their left then to the one on their right. They then turn and swing the lady on their left and promenade around the square and back to the gents place in the square.

Herb's Blue Bonnet Call #11

Split the Ring With a Right and Left Through

First four balance and swing
Down the center and right and left through
Split the ring like you used to do
Swing your opposites and partners too
Sash shay by your partners all
Do si your corner now your pretty little taw
And promenade your corners all.



Instructions: Couples one and three balance (page 7) and swing to the center of the square. Go right and left through (page 12) and dividing the square the ladies go right, gents left (figure 1). At the call, Swing Your Opposites, the couple splitting the ring swing their opposites where they meet them in back of couples two and four. They then continue around the square back to original places and sash shay their partners (page 13). Next is do si do, corner with the right partner left (page 9) and promenade your corner. You now have a new partner. Repeat until you have your original partner back.

Herb's Blue Bonnet #12

Bird in the Cage

First couple out balance and swing
Lead to the right and form a ring
With four hands around
Cage the bird and three hands 'round
Bird hops out crow hops in
Ring up three and you're gone again
Crow hops out with a right hand cross
Then back to the left and don't get lost
Form a ring and around you go
Break that ring with a do si do
One more change and on you go.
Lead to the next etc.



Instructions: Couple number one balance and swing then lead to second couple and form a ring. The lady of couple one moves to the center of the ring and the other three form a ring around her. At the call, The Bird Hops Out and the Crow Hops In, the lady and the gent of couple one change places. At the call, Crow Hops Out With a Right Hand Cross, the gent hops out with a right hand cross between the two ladies giving his right hand to the gent opposite him. The two ladies join right hands. Every one moves to the left. They change right hands in the center and move back to the right. Circle four and do si do.

Herb's Blue Bonnet Call #13

Catch All Eight

First couple balance and swing
Down the center and split the ring
Lady go gee, gent go haw
Meet your honey in the hall
Swing with the right and half way 'round
Back with the left and all the way 'round
A corner swing, swing your partner pass her by
Grab the next gal on the fly.
Repeat until the gent has danced with each of the ladies.
Next gent out.

Instructions: First couple balance and swing (page 7). Down the center and split the ring. Lady to right and gent to left. Meet partners back home and swing with the right and half way around then back to the left and all the way around. Swing your corner with a two hand swing, treat your partner just the same On to the next lady and everybody swing.

Herb's Blue Bonnet Call #14

Waltz Quadrille

Danced to the tune of Peek A Boo Waltz

You waltz down the center
And there you divide
The lady goes right
And the gent the other side
Honor your partner and don't be afraid
To waltz with your corner in a waltz promenade.

Instructions: This is Split the Ring to waltz time (page 38). Everybody waltzes around the ring on the chorus and then the first man waltzes down the center and divides opposite couple. Lady to the right and gent left and back to place on square. When you meet your partner bow, then bow to your corner and waltz your corner around the circle. Repeat until you reach your original partner. Each gent leads out to complete the figure. This is a very long figure if completed. Just one gent usually leads out.

Herb's Blue Bonnet Call #15

Four Ladies Chain

Four ladies chain and chain right back in the same old track
Swing'em once and a half and the four gents chain
And chain right back.
Do si your partner with the left corner with the right
Partner with the left and promenade your corners all
Grab that gal don't let her fall.
Continue until your original partner is back with you.

Instructions: The four ladies chain (page 9) and chain right back. The gents swinging the ladies once and a half around and then chain and chain back in exactly the same manner the ladies chained. Then all four couples go into a do si do (page 9), ending it by promenading the corner. Each person now has a new partner and must watch carefully to keep from chaining with the wrong person. This is kept up until you promenade your original partners.

Split the Ring

First couple out, balance and swing
 Down the center and split the ring
 Lady goes gee, gent goes haw
 Meet your honey in the hall
 Sash shay by your partners all
 Do si your corner now your taw
 Promenade your corners all.
 Same old gent balance and swing
 Down the center and split the ring
 Lady goes gee, gent goes haw
 Meet your honey in the hall
 Sash shay by your partners all
 Do si your corner now your taw
 Promenade your corners all.
 Same old gent balance and swing
 Down the center and split the ring
 Lady goes gee, gent goes haw
 Meet your honey in the hall
 Sash shay by your partners all
 Do si your corners now your taw
 Promenade your corners all.
 Same old gent balance and swing
 Down the center and split the ring
 Lady goes gee, gent goes haw
 Meet your honey in the hall
 Sash shay by your partners all
 Do si your corners now your taw
 And Promenade your corners all.
 Next gent out.

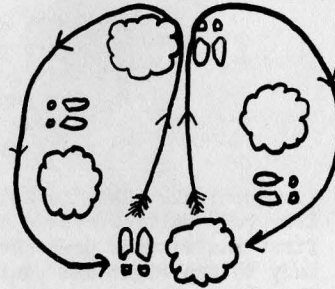


Figure 1

Instructions: Couple one balances (page 7) then swings (page 11) and down the center and split the ring, (figure 1). Lady goes gee, right, gent goes haw, left, around the outside of the square. When you meet your partners all four couples sash shay their partners all, (page 13). Then do si corner with right and partner left back to corner and promenade. This is repeated until the first gent has taken every lady in the square down the center. Next gent out etc.

Herb's Blue Bonnet Call #17

Swing the Guy that Stole the Sheep

First lady out and swing the guy that stole the sheep
 And now the one that brought it home
 Now the one that ate the meat
 And then the one that gnawed the bone.
 Two ladies out, then three, then four.
 Second lady then leads out and repeats call.

Instructions: The instructions for this is the same as the instructions for Call 39 (page 53) only the lady takes the gents place. She leads out first to gent of couple two.

Herb's Blue Bonnet Call #18

Figure Eight

First couple out to the couple on the right
 Circle four with all your might
 One and one are two and two and two are four
 When you get right pick up two more
 Circle six and don't be late
 Go 'round that lady and do the figure eight
 Then 'round that gent and don't be late
 Back to the center and do the figure eight
 All eight dance and all eight swing
 All join hands and form a ring
 Do si do and do si day
 One more change then on your way.
 Next couple out etc.

Instructions: The first couple leads to second couple, forms, a ring, circles to the left. The head gent then drops his corner's hand and at the call, Pick Up Two More, he takes the third couple into the circle; at the next call, 'round That Lady and Do the Figure Eight, the head gent again drops his corner's hand and leads the whole line of six around the lady of couple number four, going between her and her partner and back into the center of the square, where he completes the Figure Eight, (figure 1). Then between the couple again and around the gent and back into the center of square where the Figure Eight is again completed, (figure 2). Then a ring of all four couples is formed and they do si do.



Figure 1



Figure 2

Herb's Blue Bonnet Call #19

Swing and Whirl

First gent out swing and whirl
 All around that left hand girl
 Back to your honey with a swing and whirl
 And all around that right hand girl
 Back to your honey with a swing and whirl
 All around the opposite girl
 Back to your honey with a swing and whirl
 All around that left hand girl
 See saw your pretty little taw
 Swing on your corner and don't be late
 Grab your honey and promenade eight.

Instructions: Self explanatory. But in this whole figure follow the gent on your left as in Swing Your Opposites, (page 29). Even after going all around your opposite you continue on around the circle to your left.

Herb's Blue Bonnet Call #20

Swing Your Opposite With Your Right And Right Hand Around

First four forward up and back
 Forward up the same old track
 Swing your opposite with your right
 And right hand around
 Partner left and left hand around (everybody)
 And promenade your corners round.
 Repeat until back to partners, then side
 four lead out.

Instructions: The first couple and the couple opposite them are the first four. (Now everyone look at your corner, that is the one you promenade at the call, Promenade Your Corner Around). The first four go forward to the center of square and back to places. At the call, Swing Your Opposite With the Right and Right Hand Around, you advance until you meet your opposite then you go into a do si do with her and your partner, coming out of it to promenade the before mentioned corner.

Herb's Blue Bonnet Call #21

Right Hands Crossed

First couple lead to the couple on the right
 With right hands crossed and how do you do
 Back with the left and how are you
 Break with the right your partner with the left
 As you come around
 Now you're right and now you're wrong
 One more change and travel on
 With right hands crossed and how do you do
 Back with the left and how are you
 Break with the right your partner with the left
 As you come around
 One more change and on you go
 Lead to the next with right hands crossed
 And how do you do
 Back with the left and how are you
 Break with the right your partner with the left
 As you come around
 One more change and home you go.
 Next couple out.

Instructions: Couple one leads to couple two with right hands crossed (page 13) moving to the left then at the call Back With the Left, the left hand is substituted for the right and the circle moves to the right. Break With the Right is performed by swinging your corner with the right in a do si do and your partner with the left. Then you lead to the next couple and repeat. Next couple out.

Herb's Blue Bonnet Call #22

Three Hands 'Round The Lady Trot Around

First couple out, to couple on the right
 And three hands 'round and lady trots around
 Meet your honey and join the ring
 Break that ring with a corner swing
 Ring, ring, pretty little ring
 Break that ring with a corner swing
 Form a ring and do si do
 Do si do one more change and on your way.
 Lead to next etc.



Instructions: First couple leads to second couple and the gent of couple number one forms a ring with couple number two. They move to the left. The lady stays outside this circle and goes around it to the right. When she reaches her partner the second time she joins the ring and then do si dos.

Herb's Blue Bonnet Call #23

Girl I Left Behind Me

First couple out to the couple on the right
 And sash shay by your partners two
 Resash shay and right and left through
 And swing the girl behind you
 Then sash shay by your partners two
 Resash shay and right and left through
 And swing that girl behind you
 She's pretty in the face and slim around the waist
 Form a ring and circle 'round
 And do si do and don't fall down.
 Now lead to the next etc.
 Next couple out.

Instructions: First couple leads to couple two and sash shays by their partners two (page 30), resash shay and right and left through, but INSTEAD OF TURNING YOUR PARTNER WITH YOUR LEFT AS YOU GET THROUGH, EACH PERSON PIVOTS IN THEIR TRACKS AND SWINGS THE PERSON BEHIND THEM, LEAVING the lady on the man's right, each facing the other couple. Sash shay by your NEW partner and resash shay and right and left through and swing the girl behind you which is your original partner. Form a ring and do si do. Lead to the next and complete the square. Next couple out.

Herb's Blue Bonnet Call #24

Chase That Dear

First couple out to the couple on the right
 And chase that dear
 Lady 'round the lady, gent 'round the gent
 Gent 'round the lady, lady 'round the gent
 Form that ring go half way around
 And right and left through
 On to the next
 And chase that dear etc.
 Next couple out.

Instructions: First couple leads to second couple and divides them. The lady goes around the lady and the gent around gent (figure 1). Then the gent around the lady and the lady around the gent (figure 2). Form a ring and circle until couple has their back to third couple then go right and left through (page 12). On to the next until all couple have danced.

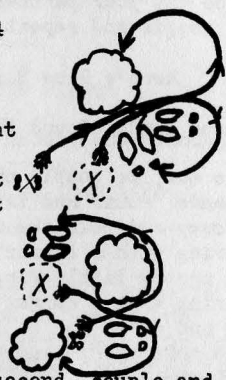


Figure 1.

Figure 2.

Herb's Blue Bonnet Call #25

Pop Goes The Weasel Tune - Pop Goes The Weasel

First couple out to the right of the ring
 And balance there so easy
 Join hands and circle left
 And pop goes the weasel.
 And then right on to the right of the ring
 And balance there so easy
 Join hands and circle left
 And pop goes the weasel.
 And then right on to the right of the ring
 And balance there so easy
 Join hands and circle left
 And pop goes the weasel.
 And then right on to the right of the ring
 And balance there so easy
 Join hands and circle left
 And pop goes the weasel.
 Next couple out.

Instructions: The first couple leads to the couple on their right, bowing slightly to them at the call, Balance there so easy, then join hands and circle left once and a half around until second couple has their backs to the third couple. Second couple forms an arch with their hands and couple one goes under the bridge and on to couple three. Repeat the call around until home is reached. Next couple out etc. Note: In order to shorten the dancing time couple two can lead to couple three when couple one leaves them. The call for this is, Next couple out and follow up.

Herb's Blue Bonnet Call #26

Lady 'Round the Lady and Gent Solo

First couple out to the couple on the right
Lady 'round the lady and the gent solo
Lady 'round the gent and the gent don't go
Swing your opposite all in all
And now the one you call your taw
Form your ring and around we go
Two little ladies do si do
And a little more do
You can't go to heaven and carry on so
One more change and on you go.
Lead to the next. Repeat.
Next couple out etc.



Instructions: Couple one leads to couple two and with the lady in the lead they divide the couple going back of the lady and around in front once more (figure 1), where the gent stands in front of the lady while his lady once more divides the couple going around back of the gent and on around until she is face to face with him. At the call Swing your opposite all in all, each person swings the person in front of them, returns them to their place and swings their own partners. Form a ring and do si do and on to the next couple and repeat until completing the square. Next couple out.

Herb's Blue Bonnet Call #27

Swing Your Right Hand Lady

First gent out and swing your right hand lady
With your right and partner left
Then the left hand lady with your right
And partner left
Now swing your opposite with two hand swing
Then home you go and promenade the inside ring.
Two gents out and repeat, three gents, then four.
Second gent out and repeat.

Instructions: The gent of couple one leads to the lady of couple two and swings her by the right hand, then back to his partner with his left. He swings the left hand lady with the right and partner left. The opposite lady with a two hand swing. Back to your partner with a two hand swing and promenade the inside ring, inside the square. When all four gents are working at the same time you promenade in the regular manner.

Herb's Blue Bonnet Call #28

First Four Forward Up and Back

First four forward up and back
Forward again and right and left through
Right and left back on the same old track
Two ladies chain and chain right back
Then form a ring and around you go
And break that ring with a do si do
One more change and home you go.
Side four forward up and back
Forward again and right and left through
Right and left back on the same old track
Two ladies chain and chain right back
Then form a ring and circle round
And do si do and don't fall down.

Instructions: Couple one and three go to the center of the square and back to their places, then forward once more and go right and left through (page 12) and right and left back on the same old track, Two ladies chain and chain right back (page 9). Form a ring and around we go and break that ring and do si do. Side four couples, two and four, repeat the above.

Herb's Blue Bonnet Call #29

Butterfly Whirl

First couple out to couple on the right
Gents step back, two ladies whirl, two gents whirl
Now everybody whirl the butterfly whirl
Form that ring and around you go
Four little ladies do si do
Now you're wrong but half right too
Form that ring like you used to do
Break that ring and pick up two
Gents step back three ladies whirl, three gents whirl
Now everybody whirl the butterfly whirl etc,
Until all four couples are dancing.

Instructions: First couple out to couple on the right and the gents step back a half step and the two ladies whirl one complete turn to the right. The gents do the same only to the left. Both couples whirl at the same time. All four join hands and circle to the left and do si do (page 9), then pick up two (page 11). Repeat until all four couples are dancing. Next couple leads out.

Herb's Blue Bonnet Call #30

Split Your Corner On The Outside Track

First four forward up and back
Forward up the same old track
Split your corner on the outside track
Lady goes gee, gent goes haw
Meet your honey in the hall
Sash shay round your partners all
Do si your corner with your right
Partner left and promenade your corners 'round.
Same two gents with a different jane
Forward up the same old lane
Forward up and split your corners on the outside track
Lady goes gee, gent goes haw.
Repeat until back with original partner.



Figure 1

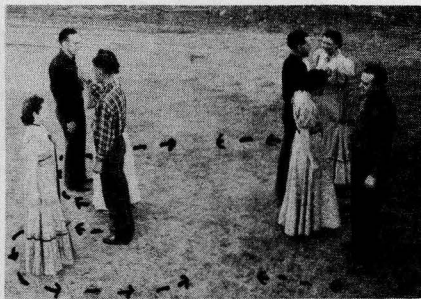


Figure 2

Instructions: First four, the couple with their back to the music and the couple opposite them. Forward up and back, (figure 1).

Forward up the same old track, split your corner on the outside track, when you meet your opposite you turn to the outside of the square, DO NOT swing when you meet, and divide the couple standing there (figure 2). Return to your original place facing your partner.

Sash shay 'round your partners all. Simply pass around each other back to back, then do si do your corner with the right and partner left. This is a regular do si do except it is started with your corner.

Then promenade your corners 'round. Your corner is now your partner and the call is repeated until you reach your original partner.

Herb's Blue Bonnet Call #31

Promenade the Inside Ring

First couple balance, second couple swing
Third couple promenade the inside ring
While the rooster crows and the birdies sing
Balance left then balance right
Swing your corner with all your might
Swing your partner with a lock arm swing
Now the girl at the side of the ring
Now your own and down the center
And change and swing, then your own
Then travel home where you swing yours
Leave mine alone.
Second couple out etc.

Instructions: First couple balance (page 7). Couple two swings (page 11). Couple three promenades inside the ring and back to place. Then balance left (opposite for lady), then balance right and swing your partner with all your might. Then swing your partner with a lock arm swing (page 10), and on to the girl at the side of the ring, (Sally Goodin' page 28), then back to your partner and back to your places and everybody swing. Second couple out and third couple swing, fourth couple promenade the inside ring.

Herb's Blue Bonnet Call #32

Balance The Lady To The Right Of You

First gent out and balance the lady to the right of you
And swing the girl behind you
Now the one to the left of you
And on to the girl you balanced to.
Lead to the next and so on until the square is completed.

Instructions: The gent of couple one leads to couple two and balances the lady (page 7). He turns and swings the girl behind him with his right - his original corner (page 5). Then as he faces the center of the square he swings the girl on his left with his left hand - his original opposite, then the girl in front of him with his right his original partner, then to the girl he balanced to originally with a two hand swing. Lead to the next.

Herb's Blue Bonnet Call #33

Cast Off Six

First couple out balance and swing
Down center and split the ring
Lady go gee and the gent go haw
Swing when you meet
Swing at the head and swing at the feet

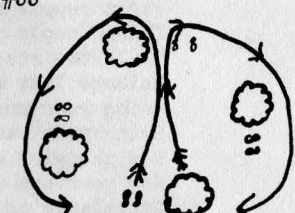


Figure 1. Cast off Six

Down the center as you did before
Down the center and cast off four
Swing when you meet
Swing at the head and swing at the feet

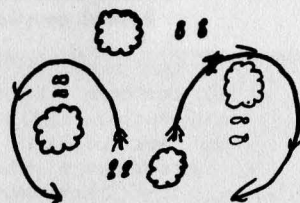


Figure 2. Cast off Four.

Down the center as you used to do
Down the center and cast off two
Swing when you meet
Swing at the head and swing at the feet
And everybody swing

*Alamand left as pretty as you can
Why in the world don't you right and left grand
Meet your partner with an elbow swing
And keep right on with the same old thing.
Next couple out etc.

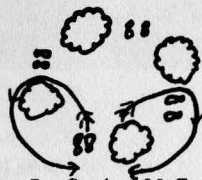


Figure 3. Cast off Two

Instructions: First couple swing once around and go across square and divide opposite couple. Lady goes to the right, gent to the left around the outside of square to their original place, (figure 1). When they meet they swing and the couple opposite them swings. Down the center as they did before and go between their corner couple and their opposite couple, which casts off four people, two on each side, (figure 2). First couple and opposite couple swing. Down the center like you used to do and divide your corner couples casting off two, leaving one on each side, (figure 3). Swing at the head and swing at the feet as before.

*Alamand left - same as on the corner with your left hand.

Herb's Blue Bonnet Call #34

Around That Couple And Swing At The Wall

First couple out to the couple on the right
Around that couple and swing at the wall
Through the couple and swing in the hall
Right and left through like you used to do
Right and left back on the same old track
Chain the ladies and chain them back
Form a ring and make it go
Break that ring with a do si do
One more time and lead to the next etc.
Next couple out.

Instructions: Couple one leads to couple two and they divide as if to Take a Peek (page 49), only they continue on around the couple and swing behind them. They then go through couple two to the center of the square and swing once more. Both couples right and left through and right and left back (page 12). Chain the ladies and chain them back (page 9). Form a ring and around we go and break that ring with a do si do (page 9). Then on to the remaining couples of the set. Next gent out.

Herb's Blue Bonnet Call #35

Take A Peek

First couple out to the couple on the right
And around that couple and take a peek
Back to the center and swing or cheat
'Round that couple and peek once more
Back to the center and ring up four
Now we'll swap and now we'll trade
Your pretty gal for my old maid
Yours is pretty but so is mine
Now you swing yours and I'll swing mine.
Lead to the next and repeat.
Next couple out.



Instructions: Couple one leads to couple two and they divide and peek at each other around couple two (figure 1), back to center of the square and either swing or cheat (page 7). Then repeat the peek and back to center and form a ring and go right and left through to the next couple (page 10).

Wagon Wheel

Herb's Blue Bonnet Call #36

Shoot The Owl

First couple out with a balance and swing
 The gent leads out to the right of the ring
 Now three hands 'round if you know how
 When you get right we'll shoot the owl
 Two hands up, the gent shoots under
 Grabs his pard and swings like thunder
 The gent leads on, the lady follows up
 You form two rings with three hands up
 Now two hands up and you both shoot under
 Grab your pards and swing like thunder
 The gent leads on and the lady follows up
 Form two rings with three hands up
 Two hands up and you both shoot under
 Grab your pards and swing like thunder
 First four lead to the right
 Form two rings and make them go
 Break that ring with a do si do
 Next couple out etc.
 When they reach home it is Side four lead
 to the right and form your rings.



Instructions: The first couple join hands, gents right and ladies left, and face each other. The gent then bows and lady curtsies. Both hands are joined now and the couple makes one turn. The gent leaves the lady and leads to couple two. Second couple and first gent form a ring and they circle two times around until the gent is facing his partner and couple two has their back to her. Couple two raises their hands and the gent goes under them and swings his partner twice around. The gent leads on to couple three while his partner leads to couple two. Both groups now form rings and circle once around until the couple faces each other then they both go under the raised arms and swing each other twice around in the center of the square. The gent leads on to couple four while the lady leads to couple three and the action is repeated again. The first four couples, one and three, now lead to the couple on the right and form rings and do si do. Next couple out.

First couple out to the couple on the right
 And circle four with all your might
 Leave that lady where she is and on to the next and circle three
 Steal that girl like honey from a bee
 And on to the next and circle four
 Leave that girl and balance home alone.
 Six to the center and back to the bar
 End gents forward and back like a shooting star
 Six to the center and sash shay 'round as you cross over
 End gents go right on to Dover
 Side gents change before it's over. (Side gents only).
 All around the right hand lady with a hand up high
 And don't be shy
 Do the same to the left hand maid
 And promenade your right hand gal all around the whole corral
 Six to the center and back to the bar
 End gents forward and back like a shooting star
 Six to the center and sash shay 'round as you cross over
 End gents cross with a right hand swing
 Side gents do the same old thing.
 All around your left hand lady (everybody)
 See saw your pretty little taw
 Swing on your corner like swinging on a gate
 And meet your honey and pull your freight.
 Next couple out etc.

Instructions: First couple out to the couple on their right and circle four (figure 1). The gent leaves his lady with couple two and leads to couple three and forms a ring with them circling to the left (figure 2). He takes the lady of third couple, her left hand in his right, (figure 3) and leads on to fourth couple with her and circles four. The gent leaves the lady with the fourth couple and goes back to his home position alone (figure 4). The gents lock arms with the ladies on either side of them and join hands with the man opposite, and the six move around in a wheel like movement into the place just opposite to where they were (figure 5). The lone gents now change places and the side gents do same. The side gents do a figure eight around the two ladies starting with the lady on the right by taking her right hand and turning away from her under their arms and back to his place, he repeats this with the left hand lady and promenades his right hand lady around the outside of square (figure 6). While these gents are going around the square the two end gents step over to the ladies on their right and take them to the center of the square out of the way of the promenading couples (figure 7). When the promenading couples return to their former positions the end gents help their ladies over to the side gents in order to be ready for the next, Six to the center, call in which the previous instructions are followed until the call comes, End gents change with a right hand swing. The end gents just touch hands in the center of the square as they change places, the side gents repeat this change. Everybody goes around their corner and then their partner without touching hands after the call, All around your left hand lady, see saw your pretty little taw. Then on the corner with your left hand.

Illustrations for Wagon Wheel



Figure 1 - First couple out to the couple on the right. Circle left.



Figure 3 - Steal that girl like honey from a bee. On to next.



Figure 5 - Sash shay 'round as you cross over.



Figure 7 - Promenade the right hand girl.



Figure 2 - Leave that lady where she is and on to next and circle three.



Figure 4 - Leave that gal and balance home alone.



Figure 6 - Side gents only - All around the right hand lady with hand up high.

Herb's Blue Bonnet Call #38

Sash A Way

Note: This is the figure danced by over half of the sets competing in the Fat Stock Show Dance Contest in Fort Worth in 1938 when the Blue Bonnet Set won its first State Championship.

First couple out to the couple on the right
And sash a way then resash shay
All around your left hand lady
All around your pretty little baby
Swing your left hand lady
Now swing your own dear lady
Join hands and circle four
Do si do but don't get sore
Promenade a little ring
Form that ring as you used to do
Break that ring and pick up two
Repeat from, Sash a way until all four
couples are dancing. Next couple out.

Instructions: First couple leads to the couple on the right and they form a ring. Then sash a way and resash shay (see page 14). All around the left hand lady (see page 7). Swing your left hand lady with either a waist or two hand swing. Back to your partner with the same and promenade a little ring. The two couples going to the left, join hands and circle to the right and do si do (page 9) and form a ring like you used to do and break that ring and pick up two (page 11).

Herb's Blue Bonnet Call #39

Silver Dollar

First gent out and lead to the right
Swing your two bits
Now your half a dollar
Then your six bits
Now your silver dollar
Alamand left as pretty as you can
Why in the world don't you right and left grand.
Two gents out, three gents then four out at same time. Next gent out and repeat call.

Instructions: First gent leads to the lady on his right (page 10) and swings her, then on to the next lady and swings her and so on around the ring until he swings his own lady as the silver dollar.

First couple out to the couple on the right
And eight hands crossed
Ladies bow, gents bow under
Hold'em tight and whirl like thunder
Form a ring and around we go
Break that ring with a do si do
Now you're right and now you're wrong
One more change and travel on
Form that ring like you used to do
Break that ring and pick up two
Twelve hands crossed
Ladies bow, gents know how
If that ain't huggin' I'll show you how
Form that ring and do si do
One more change and on you go
Form that ring
As you come 'round dancing with joy
Pick up a couple a girl and a boy
Sixteen hands across, ladies bow gents bow under
Hold'em tight and whirl like thunder
Form a ring and do si do.
Next couple out etc.

Instructions: First couple leads to second couple. The gents face each other, ladies same and join hands with the men's hands above the hands of the ladies, circling left all the time (page 8). At the call Ladies bow, the gents raise their hands, still joined, over the back of the ladies heads, this leaves the ladies in a ring inside and the gents in a ring outside. With, Gents bow under, the ladies raise their hands, still joined, over the heads of the gents giving the effect of huggin'. Form a ring and do si do, form a ring and pick up third couple making twelve hands crossed etc., until all eight are dancing.



16 hands crossed



Ladies bow



Gents bow under

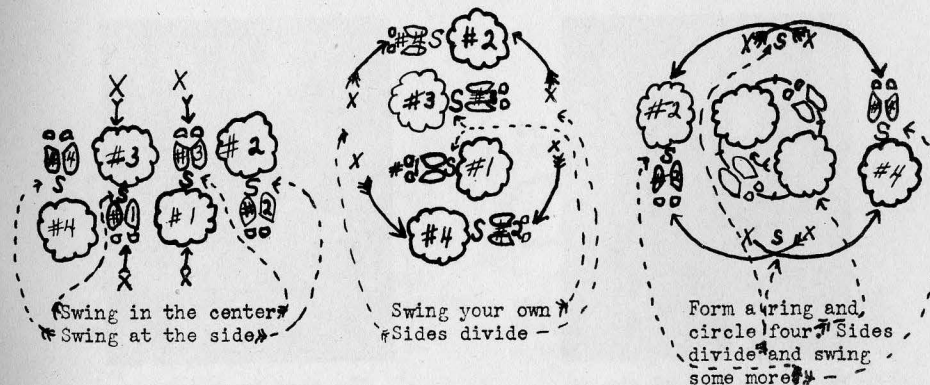


Whirl like thunder

Sides Divide

First four forward up and back
Forward upon the same old track
Swing in the center and swing on the side
Now swing your own and side divide
Circle four in the middle of the floor
Sides divide and swing some more
Do si do and don't get sore
Sides divide and swing some more
Up the river and around the bend
Sides divide and swing again
And promenade your corners all
Hold that gal don't let her fall.

Instructions: First take a good look at your corner as you stand in the ring. She is the one you promenade at the completion of this call. Couple one and three go forward to the center and back to their place. Then forward again, Swing in the center and swing on the side, and swing their opposites one complete turn leaving them back in their original position. At the same time the couples on the side are swinging one complete turn, Swing your own and sides divide. The couple in the center swings their own, and the couples on the outside divide and go around the square, ladies right, gents left, a quarter of the way to meet their opposites and swing and divide once more. While this swinging is going on the four in the center are circling around. They then do si do, the side couples meet their opposites and swing and divide once more while the do si do is continuing, one more change and you're gone again, the sides divide and go and meet their original partners and swing one complete turn. Then everybody promenades their original corner, who becomes their partner. This action is continued until you reach your original partners. The side four then lead out and repeat figure.



Herb's Blue Bonnet Call #42

Cowboy Loop

First couple out to the couple on the right
 And circle four with all your might
 Break and trail that line on to the next
 Two hands up and four trail through
 Turn right around and we'll come back through
 And tie that knot like the cowboys do
 Form that ring and circle six
 Do si do like pickin' up sticks
 Then form that ring
 Break and trail that line to the next
 Two hands up and six go through
 And tie that knot like you used to do
 Form that ring and circle eight
 Do si do and don't be late.
 Repeat.

Instructions: First couple leads to second couple and forms a ring. Circle to left. The gent of first couple drops the hand of the lady on his left and leads the whole line of four to couple three who have their hands joined in a balance position. The hands are raised a little higher to permit the line to go under. Couple three walks toward the end of the line in order to hasten the passing of the line. Just as the line passes under, third couple drop joined hands and pivot in their tracks and join their other hands to allow the line to come back through. As the line comes back through this time, at the call of, Tie that knot like the cowboys do, the gent swings around and cuts through the line and on around just as if he were tying a knot. Circle six and do si do. Form a ring and lead to the next.



Two hands up and six go through.



Tie that knot like the cowboys do.

Herb's Blue Bonnet Call #43

Sash Shay Out and Sash Shay In

First couple out to the couple on the right
 And sash shay out and sash shay in
 Meet in the center and swing again
 On you go.
 Sash shay out and sash shay in
 Meet in the center and swing again
 Sash shay out and sash shay in
 Meet in the center and swing again
 Sash shay out and sash shay in
 Meet in the center and swing again
 Sash shay out and sash shay in
 Meet in the center and swing again
 Circle eight and do si do
 And don't be late.

Instructions: First couple leads to second couple and first couple sash shays around them. The gent goes around the lady and the lady goes around the gent (see sash shay page 14). Then both go back to center of square and swing. Both gent and lady of first couple move one person to the left and repeat the sash shay (figure 2) until they have reached their home position and partner.

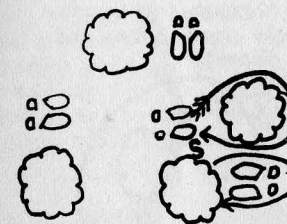


Figure 1. Sash shay out and sash shay in, meet in the center and swing again.

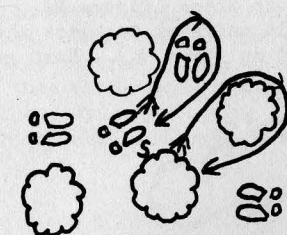


Figure 2. On to the next and sash shay out and sash shay in. Meet in the center and swing again. On to the next.

Herb's Blue Bonnet Call #44

Grape Vine Twist

First couple out to the couple on the right
 Circle four with all your might
 One and one are two and two and two are four
 When you get right pick up two more
 As you come around dancing with joy
 Pick up a couple, a girl and a boy
 And circle eight and don't be late
 First gent take your lady by the wrist
 And through that couple with a grape vine twist
 Then through the next one you can see
 And around the ring with a whoa, haw, gee
 Twist'em right and twist'em wrong
 Straighten'em out and swing along
 With a duck and a dive you shoot right under
 The last couple there and go like thunder
 Now circle eight till you get straight
 And do si do and don't be late.
 Next couple out etc.

Instructions: First couple leads to second couple. They make one circle to the left then the first gent drops the lady's hand of second couple and takes the third couple in to the circle between them. At the call, Pick up a girl and a boy, the last couple is taken into the circle between the first gent and the third lady. The others continue to hold hands and the head gent leads his partner between second couple who have raised their joined hands to let them under. The gent turns to the right and back to his place (figure 1). This makes the second gent wring the dish rag, in order to not break his hold. First gent now leads the whole circle through couple three and back to place (figure 2). Then last, through the fourth couple and back to place where you circle once more and do si do (page 8). Next gent out and repeat.

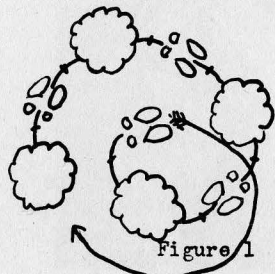


Figure 1
 Take your lady by the wrist
 and through that couple with
 the grape vine twist.

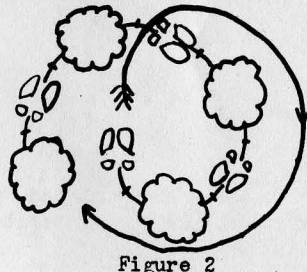


Figure 2
 Then through the next
 one you can see.

Ladies to the center and back to the bar
 Gents to the center and form a star
 Right hands crossed and how do you do
 Back with the left and how are you
 Meet your pretty girl, pass her by
 And hook the next gal on the fly
 The gents swing out the ladies swing in
 Form that Texas Star again
 Do si your partner with your left
 Corner right and promenade your partners all
 Grab that gal don't let'er fall
 Ladies to the center and back to the bar
 Gents to the center and form a star
 Right hands crossed
 Back with the left and don't get lost
 Meet that pretty girl pass her by
 And grab the next gal on the fly - etc.
 Give the call twice more until original
 partner is reached.
 First four carry on, sides turn back
 You're going wrong
 Form two little stars alike
 With a right hand cross
 Back with the left and don't get lost
 Form two rings and around you go
 Break that ring with a do si do.



Ladies to the center



Meet that pretty girl, pass her by

Instructions: The ladies go to the center of the square and then back to their places, then the gents go to the center and join hands with the opposite gent forming an X moving to the left. Change hands and move to the right with left hands joined in center. The gent goes past his original partner and grabs the next lady by the arm and carries her around the circle. The gent swings out and the lady swings in and they form an X with right hands crossed. The circle moves back to the left with the gents on outside. Each of you now have a new partner, forget your old one and do si your new partner with your left, corner right and promenade your new partners. Repeat this three more times. While promenading the last time the side couples turn to the couples following them and they do a right hand cross and then a left hand cross back, followed by a circle and do si do.



Grab the next and on you fly



Gents swing out, ladies swing in.

Sisters Form a Ring

First lady out to the lady on the right
 And two little sisters form a ring
 Back to your honey and everybody swing
 Then three little sisters form a ring
 Home you go and everybody swing
 Now four little sisters form a ring
 And around you go
 Break that ring with a do si do
 Partner with the left corner with a right
 Partner with the left, then swing your opposite
 With your right, corner left and partner right
 Then swing your opposite with a two hand swing
 Treat your corner just the same
 Home you go and everybody swing.

Instructions: The first lady leads to the second lady. Joins hands and circles left (figure 1). When they are even with their partner they drop hands and every gent in the square swings his partner one complete turn with a two hand swing. Then the first three ladies join hands and circle left (figure 2) and back to partners and every body swings again. Next all four ladies form a ring (figure 3) and back to your partner and every gent do si do swinging his partner with the left, corner with right then back to partner with the left, then to his opposite with his right, corner left, and partner right Then opposite with a two hand swing, treat your corner just the same home you go and everybody swing.

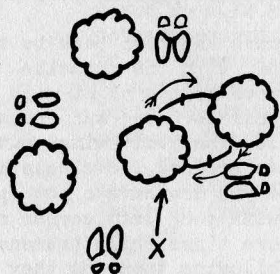


Figure 1. Two little sisters form a ring.

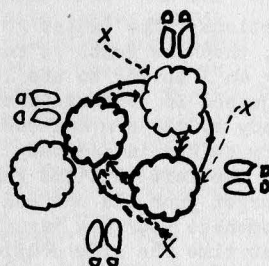


Figure 2. Three little sisters form a ring.

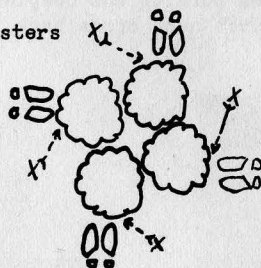


Figure 3. Four little sisters form a ring.

Ring, Ring Pretty Little Ring

First couple balance and swing
 Lead to the right and form a ring
 Ring, ring pretty little ring
 Break that ring with a corner swing
 And form that ring that pretty little ring
 Break that ring with a corner swing
 Now form that ring and around we go
 Break that ring with a do si do
 Now you're right but half wrong too
 Form that ring like you used to do
 Break that ring and pick up two, form a ring
 That pretty little ring, break that ring
 With a corner swing, etc., until regular partner is reached. Then the last couple is added and the whole thing is danced through once more until regular partner is reached.

Instructions: The first couple leads to couple two and they join hands and circle to the left. At the call, Break that ring with a corner swing, the two gents drop their partner's hands and swings the lady on their left with a waist swing once and a half, regular ballroom dance position, leaving her on his right. At the call, Break that ring with a corner swing, they repeat the same swing with their corner leaving her on their right. The four circle to the left once more and do si do. Couple three is picked up between the first gent and the second lady. The corner swing is repeated until original partner is reached, then do si do followed by the circle of six and the addition of couple four into the square between the first gent and the third lady. Then the corner swing is repeated until original partner is reached. Next couple out etc. This is a dizzy square if completed.

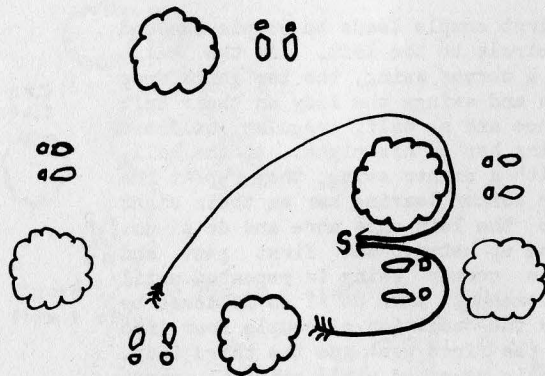
Herb's Blue Bonnet Call #48

'Round The Couple Through The Couple

First couple out to the couple on the right
And round that couple, through the couple
Center couple swing.
Through the couple and round the couple
Change and swing and now your own
Form a ring and make it go
Then break that ring with a do si do
Now one more change and on you go
Lead to the next.
Repeat for all four couples.

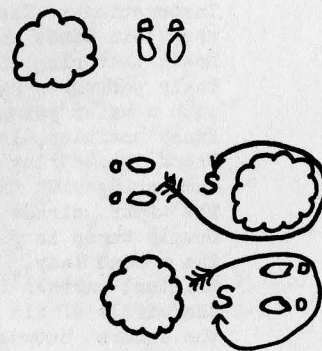
Instructions: First couple leads to the couple on their right and divide. Each one goes around the outside of the couple and meet in back. They come through the couple to the center of the square (figure 1) where they swing. First couple then divides second couple, the lady right, gent left, back to the center and swing your opposites (figure 2). Form a ring and do si do and lead to the next.

Figure 1



Round the couple through the couple
Center couple swing.

Figure 2



Through the couple
Round the couple
Change and swing.

Herb's Blue Bonnet Call #49

Right and Left Through Across the Hall

First four lead to the couple on the right
Sash shay by your partners two
Resash shay and right and left through
And right and left eight across the hall
Right and left back on the same old track.
First four form a ring, side four the same old thing
Do si do and a little more dough
You can't go to heaven and carry on so
One more change and home you go.
Side four lead to the right etc.

Instructions: In this figure it is necessary that all sets be in line both ways across the hall. The first four, couples 1 and 3 lead over to couples 2 and 4 and stand in front of them. Everyone sash shays by their partners (page 13), resash shays and right and left through and right and left eight across the hall. In this the couples keep going until they are on the outside, they then turn around, with lady on right, and go back in the opposite direction. This turn is made with the left hands, as you go right and left through. The lady should be on the right always. When everyone reaches their original place couples 1 and 2 form a ring as the first four and couples 3 and 4 form a ring as the side four. Note: This is an exception to the regular rule, as couples 1 and 3 are regularly the first four and couples 2 and 4 the side four. Then do si do and back to place. The side four lead out next. This makes the lines move across the hall in opposite direction to which they moved before.



Herb's Blue Bonnet Call #50

As called by Ray Dukemenier

Sash Shay Half Way 'Round

First couple out to the couple on your right
Circle four with all your might
Sash shay your partner half way 'round
Resash shay and all the way 'round.

Sash shay half way round



Figure 1

Resash shay



Figure 2

All the way round



Figure 3

Circle six till you get fixed
Drop the gate and make it eight
Sash shay half way 'round
Resash shay and all the way 'round.

Circle eight and don't be late
Do si do like swinging on a gate
Meet your honey and promenade eight
Next couple out etc.

Instructions: The first couple leads to the couple on their right and both couples join hands and form a ring moving to the left. At the call, Sash shay your partner half way 'round, the gents and the ladies change places. The gent goes behind his partner (figure 1) until both couples are in the position of (figure 2) with the ladies to the left of the gents. Resash shay, everyone returns to their original places (figure 2). And all the way 'round, the gents go all the way around their partners starting in front of them (figure 3) and back to their original places. Then circle four and pick up two more. The couple picked up going between the gent of the first couple and the lady of the second couple, or in front of the gent of the couple leading out.

Herb's Blue Bonnet Call #51

Swing Mr. Adam and Swing Miss Eve

First gent out with a balance and swing
Then lead right out to the right of the ring
And swing Mr. Adam then swing Miss Eve
Home you go and everybody swing
Lead to the next.
Swing Mr. Adam and swing Miss Eve
Swing old Adam before you leave
Home you go and everybody swing
On to the next
Swing Mr. Adam, swing Miss Eve
Then swing old Adam before you leave
Home you go and everybody swing.

Instruction: The first gent balances (page 7) and swings his partner, then gent only, leads to the right of the ring. Swings the gent of second couple with a right hand swing for one complete turn and back to his partner with his left hand for a complete turn. Back to the gent for one more swing then back home and everybody swings. The gent then leads to couple three etc. Next couple out.

Herb's Blue Bonnet Call #52

Bunch the Girls and Go Around

Ladies to the center back to back
Gents trot around the outside track
Pass your partner one and swing
Put'em in a ring that pretty little ring
Pass your partner two and swing
And promenade the outside ring
Throw'em in a ring that pretty little ring
Pass your partner three and swing
Put'em in a ring that pretty little ring
Home you go and everybody swing
Promenade a great big ring
While the roosters crow and the birdies sing.

Instructions: The ladies are placed in the center of the square, back to back, facing out. The gents go around them to the right. First time around they pass their partner and take the lady next to her and swing her around and back to her place in the center. They continue around the square, and the gents swing the girl beyond the one they just gave a swing and promenades her around the ring back to her place in the center. The gents circle around the ring and pass their partner three and swing. Ladies in the center once more and all the gents go around square and back to regular partners. Swing and promenade.

Paul Jones

This is an ice breaker and can be a great deal of fun and a big help in starting a dance out right. I have seen it danced in two ways. One with a whistle and the other by calls. Both are given for you to make your choice.

For the whistle method, the caller is furnished with a whistle. At the first blast of it the ladies in the hall, all of them, rush to the center and form a ring. The gents form a ring around them with joined hands. The ladies face out, the gents face in. The ladies go in one direction, the gents in the opposite.

At the next blast of the whistle everyone takes the nearest partner and dances around with them. Those not finding partners go to the outside and wait for the next whistle when the two rings are formed once more.

If there are more men than there are ladies, the ladies get the break, but I have never been to a party where that was the case. In this dance all of the extra women get to dance with the partners of the other women which may or may not be a good thing, in my case it isn't.

This is repeated over and over again without any other change.

In the call method for a Paul Jones all couples start dancing with the music and the caller gives the directions for the changes.

At the call Paul Jones everyone grabs the nearest new partner, and dances with them. Those not finding partners go to the center of the hall and couple up there. No one should ever sit down in this dance, when they do they also throw someone else out of the dance.

Here are some of the calls used:

Join hands and circle left. Everyone forms a big ring. The ladies to the right of their gents. The whole circle moves to the left.

Dance with the lady on your left. Everyone dances with their corner. Everybody in the hall now has a new partner.

Form two rings. The ladies on the inside looking out and the gents on the outside looking in. Everybody circle left, or right, then Paul Jones.

Now the ladies on the east and the gents on the west, forward up the center, don't touch them, go on back. Forward again and Paul Jones.

Gents on the north, ladies on the south, forward to the center and right on through and face the wall. Now back up and dance with the one you bump.

Ladies on the inside facing in, gents on the outside facing in. Gents spread out wide, ladies back up and gents weave the basket, raise their joined hands and loop them over the ladies heads. Each gent should stand between two ladies to do this. The ladies duck a little to help. Everybody circle right and dance with the lady on your right.

Form a big ring and do si do, right and left grand, once and a half and back track can also be called.

Form a ring and wind and twine the old grape vine. Some designated gent drops his corner's hand and cuts back through the line weaving in and out until the call Paul Jones.

Form a ring and wind'em up. Some designated gent drops his corner's hand and keeps circling within the circle making it smaller and smaller and then winds back out.

Dance with your original partner.

Broom Dance

Another ice breaker. Especially good where there are a number of extras, either ladies or gents.

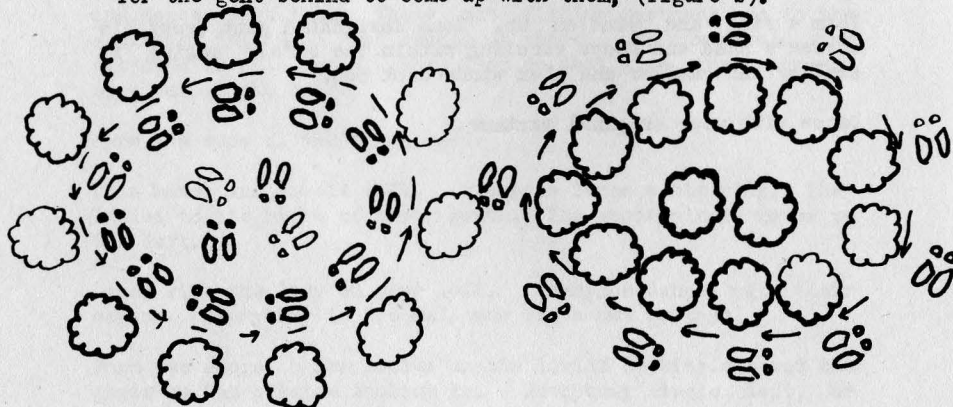
Everyone with a partner starts dancing. A broom is furnished to one of the extras which is either gent or lady, never both. The one with the broom pounds it on the floor and drops it. Everyone must change partners then. While they are doing so, the extras get themselves a partner. The one left without a partner must dance with the broom. The new extras then drop the broom and try to get partners again. This is lots of fun and causes a great big mix up.

Tucker Waltz

This is really a combination of a fox trot and a waltz and can be danced with either gents or ladies in the center without partners.

If the gents are in the center the couples are formed in a ring around them with the ladies on the outside, (figure 1). A waltz is played and all of the couples waltz. When the music changes to a fox trot the couples march around the room. The extra gents now step to the side and step in front of some gent and takes his partner. This gent in turn takes the partner of the man behind him and so on around the ring until a waltz is played once more. Those without partners once more take the center of the floor.

When ladies are in the center the circle moves in the opposite direction, with the ladies stepping into the line and waiting for the gent behind to come up with them, (figure 2).



Gents in the center.
Movement to right.

Ladies in the center.
Movement to left.